

INTERNATIONAL ACCORDION COMPETITION



LIETUVOS
AKORDEONISTŲ
ASOCIACIJA

General Competition Rules

I. Event

International accordion competition VILNIUS 2021 will be organized virtually as Online music competition from 1-10 April 2021.

II. Goals

Uphold and develop the traditions of juniors and youth academic accordion playing fostering their need for cultural communication. Give a chance for young musicians to reveal their talents and gain the experience in international competitions. Identify the most talented performers and encourage for their concert activities. Motivate a communication between accordion teachers in our country and abroad, disseminate their pedagogical experience.

III. Competition form

Competition will be held watching Video recordings made for this competition. Results of all categories will be announced at the competition website www.konkursas.laas.lt. International competition award announcing ceremony will be broadcasting LIVE.

IV. Competitors

International Competition is open to accordionists of all nationalities who comply with the rules as well as the winners of national accordion competition in Lithuania.

Competition is offered to accordionists in any of the categories listed below:

Cat. "A"

Soloists up to the age of 10 (born in 2011-04-01 and onwards)

The competitors in Cat. "A" must present a program lasting max. 8 min consisting of three pieces of different mood.

Cat. "B"

Soloists up to the age of 13 (born in 2008-04-01 and onwards)

The competitors in Cat. "B" must present a program lasting max. 12 min consisting of three or more pieces of different style.

Cat. "C"

Soloists up to the age of 16 (born in 2005-04-01 and onwards)

The competitors in Cat. "C" must present a program lasting max. 20 min consisting of freely chosen piece(s) of different style.

Cat. "D"

Soloists up to the age of 19 (born in 2002-04-01 and onwards)

The competitors in Cat. "D" must present a program lasting max. 30 min consisting of major original work, polyphonic three (or more) voices piece and freely chosen piece(s) of different style.

Cat. "E"

Concert soloists (no age limit) - Two auditions.

1 audition. The competitors in Cat. "E" must present a program in the first audition lasting **max. 25 min** consisting of the compulsory piece, polyphonic three (or more) voices piece and a freely chosen piece(s) of different style.

2 audition. A program in the final audition lasting **max. 30 min** consisting of original work (preferably cyclic form), a piece composed before 1800 and freely chosen piece(s) of different style.

Cat. "F1"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 11 (born in 2010-04-01 and onwards)

The competitors in Cat. "F" must present a program lasting max. 10 min consisting of freely chosen piece(s) of different style.

Cat. "F2"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 15 (born in 2006-04-01 and onwards)

The competitors in Cat. "F" must present a program lasting max. 15 min consisting of freely chosen piece(s) of different style.

Cat. "G"

Accordion ensembles and chamber ensembles including at least one accordion up to the age of 19 (born in 2002-04-01 and onwards)

The competitors in Cat. "G" must present a program lasting max. 20 min consisting of freely chosen piece(s) of different style.

Cat. "H"

Accordion ensembles and chamber ensembles including at least one accordion (no age limit)

The competitors in Cat. "H" must present a program lasting max. 25 min consisting of freely chosen piece(s) of different style.

Cat. "I"

Accordion orchestras

The competitors in Cat. "I" must present a program lasting max. 25 min consisting of freely chosen piece(s) of different style.

Cat. "J" – Light Music Category - soloists up to the age of 17 (born in 2004-04-01 and onwards)

The competitors in Cat. "J" must present a program lasting max. 15 min consisting of freely chosen piece(s) of light music including all countries and all styles (not only French Variete) and also jazz.

Cat. "K" – Light Music Category - Concert soloists (no age limit)

The competitors in Cat. "K" must present a program lasting max. 20 min consisting of freely chosen piece(s) of light music including all countries and all styles (not only French Variete) and also jazz.

The participants may compete in a higher category if their qualifications meet the requirements of this category.

V. Time and place

Online Competition will take place from 1-10 April 2021 and is organized from Vilnius, Lithuania. Registration sending recordings are accepted until 1st April, 2021. 12:00 PM (GMT +02:00)
Cat "E" (Concert soloists without age limit) auditions recordings will be broadcasted at the competition website www.konkursas.laas.lt
Detailed time schedule will be announced before competition.
Award announcing ceremony will be held on 10 April, 2021.

VI. Competition application & Entry instructions

The completed online application form, together with all enclosures and uploaded valid Video recording link must be filled on competition website www.konkursas.laas.lt not later than 1st April, 12:00 PM

The following enclosures must be added to the completed application form:

- a copy of an official competitor's identity card or passport indicating nationality, date and place of birth.
- attached File of proof of payment of the Entry fee
- short curriculum vitae with at least the following indications: institutes and schools of education, teachers, diplomas, awards etc.
- photograph with the applicant's name and category written in file name. (Example – Name_Surname_Cat.D. jpg)

Only complete entries received by the deadline will be accepted. No corrections can be made after the entry has been received.

Any questions regarding the entry process (application form, repertoire requirements, timing etc.) should be directed by e-mail dalyviai@laas.lt well before submission.

VII. Entry Fees

Entry fees for competitors:

Soloists of all categories	40 €
Each ensemble member	25 €
Accordion orchestras	50 €

Entry fee is paid to:

Lietuvos akordeonistų asociacija
Vilniaus 39, LT-01119 Vilnius, LITHUANIA
Company code: 191972351

Bank name: Luminor Bank AB, Swift code: AGBL LT 2X
Bank account number IBAN: LT26 4010 0495 0096 6196

Payment reference is needed:

Competition entry fee; competitor's name, category.

Applications that do not provide this proof of payment will not be considered valid. Entry fee is non-refundable. The application will only be considered valid after the confirmation of the competitor's acceptance by the organizers of the competition.

VIII. Organizers

International accordion competition Vilnius 2021 is held by the Lithuanian Accordionist's Association together with Lithuanian academy of music and theater.

Artistic director of the competition Prof. Raimondas Sviackevičius

IX. Online competition details

Competition is held Online judging Video performance link uploaded to YouTube platform. Competition performances are presented as full performance. It is allowed to record different pieces separately

but it should be uploaded to YouTube as one File, having only one link. More detailed information will be available at the website.

Attention !!! Cat "E" (Concert soloists without age limit) must upload to YouTube valid links of first round and second round separately. It's not allowed to record different pieces at different times. Performances must be recorded as a single performance at the time. Editing of the video recordings is strongly prohibited. Video should be made for International accordion competitions VILNIUS 2021. The participant should announce before playing:
"This video is made for the Accordion competition VILNIUS 2021".

X. Judging

Competitors are judged in all categories on overall musicianship, including technical proficiency and stylistic understanding of all music performed. The international jury will include professional members of prestigious music personalities. The decisions of the jury will be final and are not subject to appeal.

XI. Prize awarding

The winners of the International accordion competition Vilnius 2021 will be awarded cash prizes, concerts and other special prizes. The three participants with the highest scores will be considered First, Second and Third Classified. The Prizes will be the following:

"Cat. A"

1 st Class.	- 100 € and diploma
2 nd Class.	- 70 € and diploma
3 rd Class.	- 50 € and diploma

"Cat. B"

1 st Class.	- 100 € and diploma
2 nd Class.	- 70 € and diploma
3 rd Class.	- 50 € and diploma

"Cat. C"

1 st Class.	- 150 € and diploma
2 nd Class.	- 100 € and diploma
3 rd Class.	- 70 € and diploma

"Cat. D"

1 st Class.	- 200 € and diploma
2 nd Class.	- 150 € and diploma
3 rd Class.	- 100 € and diploma

"Cat. E" - Concert soloists

1 st Class.	- 1000 € and diploma
2 nd Class.	- 700 € and diploma
3 rd Class.	- 500 € and diploma

*In case two participants will get same place (Ex aequo) money prize will go to one with higher points.

In case two participants will get same place (Ex aequo) in cat. "D" or cat. "E" if jury or organizers decide money prize could be divided. Winners of categories "F, G, H, I, J, K" could be awarded special prizes. For the exceptional performance the competitors can be awarded special prizes. (Will be announced at the competition website).

XII. Compulsory pieces

Cat. "E" | Concert soloists (no age limit)

Choose one of these pieces:

- Luciano Berio - Sequenza XIII (Chanson)
- Jonas Tamulionis - Metamorfozės (Intermusik, Germany)
- Staffan Mossenmark. Skogsväsen (Wood Spirit) (Verlag STIM)
- Jurgen Ganzer – Passacaglia (Musikverlag Ralf Jung)
- Sofia Gubaidulina - De Profundis (Intermusik, Germany)
- Arne Nordheim - Flashing (Wilhelm Hansen, Denmark)
- Sofia Gubaidulina - Et expecto (Intermusik, Germany)
- Petri Makkonen - Disco-Toccata (Finnish Accordion Institute)
- Magnus Lindberg - Jeux d'Anches (Wilhelm Hansen, Denmark)
- György Ligeti - Musica ricercata (I,II,III,IV,V) (Schott Musik, Germany)
- Petri Makkonen - The Flight Beyond The Time.(Finnish Acc. Institute)
- Bent Lorentzen - Tears (Wilhelm Hansen, Denmark)
- Georg Katzer - En avant - ou? (Schott Musik, Germany)
- Ole Schmidt - Toccata No. 1, Op. 24 (Samfundet, Denmark)
- Ole Schmidt. Toccata No. 2, Op. 28 (Samfundet, Denmark)
- Maki Ishii. Tango Prism (G. Ricordi & Co.)